

Info for Venues

I can perform 2 different types of shows:

1. **Solo acoustic:** very intimate, just me and a guitar and/or banjo. Best for small venues where audiences go in for this sort of thing.
2. **Full band sound:** I sing and play guitar or banjo to backing tracks I have pre-recorded. Every note the audience hears is played by me - "the sound of my band, if I had one" - captured digitally. I may still include one or two solo acoustic songs for some variety.

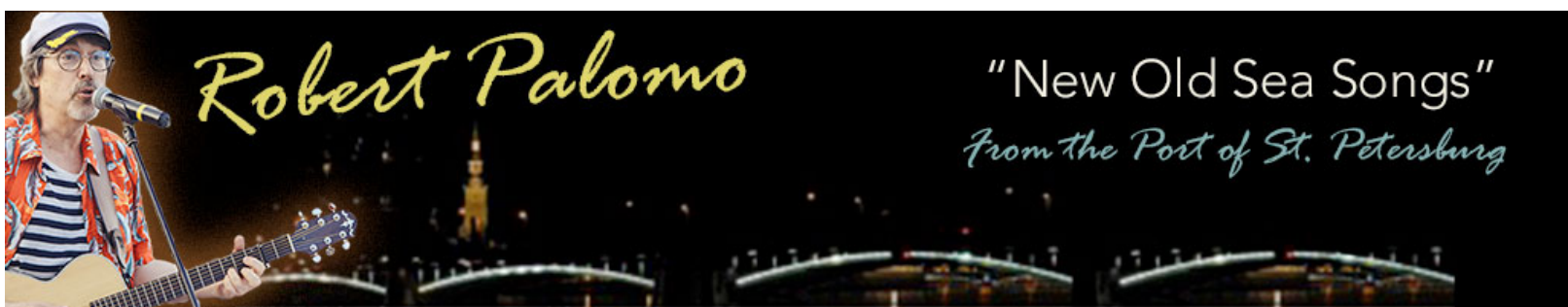
Staging and Technical Needs

- 1 tall chair or bar stool
- 1 vocal microphone on a boom type stand (Shure SM58 or similar)
- 1 acoustic instrument microphone, boom type stand. (Shure SM57 or similar).
- 1 mic stand (any type) to which I can clamp an iPad holder.
Only needed if I'll be performing "full band sound" with backing tracks.
- 1-2 direct guitar type inputs, 1/4-inch high-Z.
May need only 1 - will advise depending on which show.
- 1 direct-to-mixer stereo input for iPad. I will have a 1/8-inch stereo male to Left and Right RCA/phono plugs, with adapters to 1/4-inch. (Only needed if I'll be performing "full band sound" with backing tracks.)
- A small bottle of water on stage is always a nice thing when you sing a lot.
- A couple of sultry wenches to serve cool drinks and massage me back... arrrrr!

Monitors

The main thing I need is good on-stage monitoring, especially if I'm doing a show using backing tracks. Some reverb on the vocal channel is a must. A bit of compression on vocal and instrument channels is nice, if possible, especially if I'm doing a show with backing tracks.

A separate monitor mix is generally unnecessary. In a very noisy environment, I may need an in-ear monitor also. I will have a set of wired in-ear buds with 1/8-inch stereo male connector. If a mix from the board can be available for those in addition to stage monitors, would be "super-super".



Notes for Sound Techs

- Instrument mic is just to add some more acoustic quality to the instruments. Main signal will be from instrument pickups.
- Backing tracks, if used, have compression and reverb effects already applied. You only need tweak EQ for the room

Example Repertoire

The following will give you an idea of what songs can comprise my set(s)

Maritime Music Songs		
Title	Artist	Notes
New York Girls	Traditional	Original arrangement
Cabin Boy	Original	Boy runs away to sea and hates it
Davy Jones	Original	Ode to the King of the Deep!
Cape Cod Girls	Traditional	Original arrangement
Widows on the Shore	Original	A women's shanty
Blow This Good Ship Safe Home	Original	Typical sailor antics in tavern, brothel, jail, on foreign shores...
Stoker's Song	Original	For freshwater mariners, American rockabilly feel
Bound for the Rio Grande	Traditional	Original arrangement
Mary Ellen Carter	Stan Rogers	Cover song
Belayed and Betrayed	Original	A sailor's laments his weakness for younger women.
Bound for Jamaica's Shore	Original	Dreams of Jamaica and a short history of sailing
Port Royal Rum	Original	Tale of a sailor corrupted by drink!
Noah Could Not Navigate	Original	How T-Rex sailed with Noah. A capella.
Haul Up the Main	Original (PG-13)	Litany of a very strange crew!
Hoist the Jolly Roger	Original (PG-13)	Obligatory pirate song!
Shillelagh O'Toole	Original	Another pirate song